

TAKE FIVE

Musical score for 'TAKE FIVE' featuring vocalists and a jazz ensemble. The score is divided into measures 7 through 14.

Vocalists:

- ALTO 1, ALTO 2, TEN. 1, TEN. 2: Melodic lines in treble clef, starting at measure 11 with a *mf* dynamic.
- BARI.: Bass line in treble clef, starting at measure 7 with a *mp* dynamic and transitioning to *mf* at measure 11.
- TEN. 1, TEN. 2, B. TEN.: Bass lines in bass clef, starting at measure 7 with a *mp* dynamic and transitioning to *mf* at measure 11. The TEN. 1 and TEN. 2 parts end with a *f* dynamic.

Instrumental Ensemble:

- TRP 1 IN Bb, TRP 2 IN Bb, TRP 3 IN Bb, TRP 4 IN Bb: Trumpet parts, mostly silent or with rests.
- QUIT.: Chords simulated (CHORDS SIM.) with a *mf* dynamic.
- PNO.: Piano accompaniment with chords simulated (CHORDS SIM.) and a *mf* dynamic.
- BASS: Bass line with a *mf* dynamic and a 'etc.' marking.
- DR.: Drum part with a *mf* dynamic.

Measure Markings: 7, 8, 9, 10, 11, 12, 13, 14.

Dynamic Markings: *mp*, *mf*, *f*.

Performance Notes: CHORDS SIM., etc., (8), (12), (4), (8), (4).

