

PIANO

# OVERTOYED

STEVIE WONDER  
ARR. LIAM WALLACE

$\text{♩} = 80$   $\text{Db6}$   $\text{C7}$   $\text{B}\Delta 7$   $\text{C7}$

3  $\text{Db6}$   $\text{C7}$   $\text{B}\Delta 7$   $\text{Bb}$

**A**

V1: "OVER TIME ..."

V2: "OVER DREAMS ..."

5  $\text{Eb}(\text{add } 2)$   $\text{Cm}7$   $\text{Fm}7$   $\text{Bb}(\text{add } 2)$

9  $\text{Eb}(\text{add } 2)$   $\text{Cm}7$   $\text{F}/\text{A}$   $\text{G}/\text{B}$

**B**

V1: "GONE MUCH TOO FAR . . ."

V2: "SANDMAN HAS COME . . ."

PIANO

C(add2)

G(add2)/B

Gm/C

F(add2)

Bb(add2)

13

**C**

"AND THOUGH YOU DON'T BELIEVE . . ."

AbΔ7 Ab6

Eb(add2)/G Eb/G

Fm7

Bb

Db

C

17

BbΔ7 Bb6

F(add2)/A Bb/Ab

Fm7

Bb

Bb7(9)

21

**D**

Db6

C7

BΔ7

C7

25

Db6

C7

BΔ7

Bb

27

GUITAR

# OVERJOYED

STEVIE WONDER  
ARR. LIAM WALLACE

$\text{♩} = 80$   $\text{Db6}$   $\text{C7}$   $\text{B}\Delta 7$   $\text{C7}$   $\text{Db6}$   $\text{C7}$   $\text{B}\Delta 7$   $\text{Bb}$

(4)

**A**

*mp*

V1: "OVER TIME ..."  
V2: "OVER DREAMS ..."

5  $\text{Eb}(\text{add } 2)$   $\text{Cm7}$   $\text{Fm7}$   $\text{Bb}(\text{add } 2)$

(4)

9  $\text{Eb}(\text{add } 2)$   $\text{Cm7}$   $\text{F}/\text{A}$   $\text{G}/\text{B}$

(8)

**B**

V1: "GONE MUCH TOO FAR ..."  
V2: "SANOMAN HAS COME ..."

13  $\text{C}(\text{add } 2)$   $\text{G}(\text{add } 2)/\text{B}$   $\text{Gm}/\text{C}$   $\text{F}(\text{add } 2)$   $\text{Bb}(\text{add } 2)$

*mf* (4)

**C**

"AND THOUGH YOU DON'T BELIEVE ..."

17  $\text{Ab}\Delta 7$   $\text{Ab6}$   $\text{Eb}(\text{add } 2)/\text{G}$   $\text{Eb}/\text{G}$   $\text{Fm7}$   $\text{Bb}$   $\text{Db}$   $\text{C}$

*f*

2

GUITAR

21  $Bb\Delta 7$   $Bb6$   $F(add2)/A$   $Bb/Ab$   $Fm7$   $/Bb$   $Bb7(9)$

(4) *mp*

**D**

25  $Db6$   $C7$   $B\Delta 7$   $C7$   $Db6$   $C7$

**E**

V3: "OVER HEART ..."

28  $B\Delta 7$   $Bb$   $Eb(add2)$   $Cm7$   $Fm7$

32  $Bb(add2)$   $Eb(add2)$   $Cm7$   $F/A$

(4)

**F**

"COME MUCH TOO FAR ..."

36  $G/B$   $C(add2)$   $G(add2)$   $Gm/C$   $F(add2)$

(8) *mf*

**G**

"AND THOUGH YOU DON'T BELIEVE ..."

40  $Bb(add2)$   $Ab\Delta 7$   $Ab6$   $Eb(add2)/G$   $Eb/G$   $Fm7$   $Bb$

(4) *f*

BASS

# OVERTOYED

STEVIE WONDER  
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$\text{♩} = 80$   $\text{Db6}$   $\text{C7}$   $\text{B}\Delta 7$   $\text{C7}$   $\text{Db6}$   $\text{C7}$   $\text{B}\Delta 7$   $\text{Bb}$

**A** *mp*  
 V1: "OVER TIME ..."  
 V2: "OVER DREAMS ..."

5  $\text{Eb}(\text{add } 2)$   $\text{Cm7}$   $\text{Fm7}$   $\text{Bb}(\text{add } 2)$

9  $\text{Eb}(\text{add } 2)$   $\text{Cm7}$   $\text{F}/\text{A}$   $\text{G}/\text{B}$

**B** (4)

V1: "GONE MUCH TOO FAR ..."  
 V2: "SANDMAN HAS COME ..."

13  $\text{C}(\text{add } 2)$   $\text{G}(\text{add } 2)/\text{B}$   $\text{Gm}/\text{C}$   $\text{F}(\text{add } 2)$   $\text{Bb}(\text{add } 2)$

**C** (4)

"AND THOUGH YOU DON'T BELIEVE ..."

17  $\text{Ab}\Delta 7$   $\text{Ab6}$   $\text{Eb}(\text{add } 2)/\text{G}$   $\text{Eb}/\text{G}$   $\text{Fm7}$   $\text{Bb}$   $\text{Db}$   $\text{C}$

*f*

2

BASS

21  $B\flat\Delta 7$   $B\flat 6$   $F^{(add 2)}/A$   $B\flat/A\flat$   $Fm 7$   $/B\flat$   $B\flat 7^{(9)}$

(4)

25 **D**  $D\flat 6$   $C 7$   $B\Delta 7$   $C 7$   $D\flat 6$   $C 7$   $B\Delta 7$   $B\flat$

*mp*

**E**

V3: "OVER HEART ..."

29  $E\flat^{(add 2)}$   $Cm 7$   $Fm 7$   $B\flat^{(add 2)}$

(4)

33  $E\flat^{(add 2)}$   $Cm 7$   $F/A$   $G/B$

(8)

**F**

"COME MUCH TOO FAR ..."

37  $C^{(add 2)}$   $G^{(add 2)}$   $Gm/C$   $F^{(add 2)}$   $B\flat^{(add 2)}$

*mf*

(4)

**G**

"AND THOUGH YOU DON'T BELIEVE ..."

41  $A\flat\Delta 7$   $A\flat 6$   $E\flat^{(add 2)}/G$   $E\flat/G$   $Fm 7$   $B\flat$   $D\flat$   $C$

*f*

DRUM SET

# OVERTOYED

STEVIE WONDER  
ARR. LIAM WALLACE

$\text{♩} = 80$

**mp**

**A**  
V1: "OVER TIME ..."  
V2: "OVER DREAMS ..."

3 **Fill**

8

**B** (4) (8)

V1: "GONE MUCH TOO FAR ..."  
V2: "SANDMAN HAS COME ..."

13 **mf** **Fill** (4)

**C**

17 "AND THOUGH YOU DON'T BELIEVE ..."

**f**

20 **Fill**

2

DRUM SET

23

Fill **D**

(4) *mp*

27

Fill

**E**

29

V3: "OVER HEART ..."

(4)

33

Fill

(8) *mp*

**F**

37

"COME MUCH TOO FAR ..."

Fill

(4)

**G**

41

"AND THOUGH YOU DON'T BELIEVE ..."

*f*

44

Fill

*mp*